

Simple Boom Chick Pattern

Learn & Practice

Music by Joe Robinson

♩ = 90

(♩ = $\overset{\text{3}}{\text{♩}}$)

Ex. 1 Thumb Only

C/G



1.

2.

Ex. 1 musical notation. Treble clef, 4/4 time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, E2, C2, G2, E2, C2, G2. The piece ends with a whole note C4. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line is labeled with fingerings: 3, 2, 3, 2, 3, 2, 3. The piece is marked *mf* and P.M. (Percussion Mark).

Ex. 2 Thumb & Chord

C/G



Ex. 2 musical notation. Treble clef, 4/4 time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, E2, C2, G2, E2, C2, G2. The piece ends with a whole note C4. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line is labeled with fingerings: 3, 2, 3, 2, 3, 2, 3. The piece is marked P.M. (Percussion Mark). The notation includes a 4x repeat sign at the end of the melody.

Ex. 3 Roll Pattern 1

C/G



Ex. 3 musical notation. Treble clef, 4/4 time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, E2, C2, G2, E2, C2, G2. The piece ends with a whole note C4. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line is labeled with fingerings: 3, 2, 3, 2, 3, 2, 3. The piece is marked P.M. (Percussion Mark). The notation includes a 4x repeat sign at the end of the melody.